## **ArtHist** net

## Incontri. Rivista Europea di Studi Italiani

Lies Verbaere (Segreteria Incontri)

For the forthcoming issue of "Incontri. Rivista Europea di Studi Italiani", proposals for publications and/or monographic sections in the field of Italian studies (history, literature, linguistics, philosophy, art history, music, cinema and theatre etc.) are welcome. As an interdisciplinary journal, Incontri also publishes contributions that cross the boundaries of traditional disciplines in Humanities. Being situated in the Flemish-Dutch academic context, Incontri is primarily open to studies on cultural relations between Italy and the Dutch-speaking Low Countries, without limiting itself to this perspective.

The length of our articles is 5.000-8.000 words (notes included). We expect a short biography of the author below every article of ca. 100 words, in the same language of the article, and a brief abstract of ca. 200

words in English (if the article is in Italian) or in Italian (if the article is in Dutch or English).

See this page for submission guidelines and templates: https://rivista-incontri.nl/about/submissions

Contact: Lies Verbaere, incontri.segreteria@gmail.com

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## About the Journal

Since 1985, Incontri. Rivista europea di Studi Italiani has been an international forum for academic publications related to Italian history and culture. As an interdisciplinary journal, Incontri publishes both academic research in various fields (history, literature, linguistics, philosophy, art history, music, cinema and theatre etc.) and contributions that cross the boundaries of traditional Humanities disciplines.

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## Reference:

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